

CALIFORNIA SYMPHONY PRESENTS

ALL THINGS STRINGS

November 5-6, 2022

WHAT: **California Symphony** presents *All Things Strings*, a program featuring the largest section and the melodic heart and soul of the orchestra, the strings section. The piano – an instrument with strings but technically a member of the percussion family – also makes an appearance in this celebration of the lush and lyrical sounds of music played on 188 strings and 88 keys.

Featured on the program is guest pianist and San Francisco native **Elizabeth Dorman** in Gerald Finzi's *Eclogue for Piano and Strings*. Praised by the *San Francisco Chronicle* for her "elegance and verve," Dorman has been presented as a soloist and chamber musician at venues including The Kennedy Center, Louise M. Davies Symphony Hall, Herbst Theater, Carnegie's Weill Recital Hall, and Leipzig's Hochschule für Musik and Theater. Her live solo performances have been nationally broadcast on NPR and public radio. Rarely programmed today, *Eclogue for Piano and Strings* is an achingly beautiful orchestral work, one of the few by Finzi, who is largely remembered as a choral composer.

The program also includes **Grażyna Bacewicz's** powerful *Concerto for String Orchestra*, **Antonín Dvořák's** exulting *Serenade for Strings (in E major)*, and **Edward Elgar's** exhilarating *Introduction and Allegro, Op. 47*. The concert will be conducted by California Symphony's Music Director **Donato Cabrera**.

Often referred to as 20th century composer Bacewicz's opus magnum, *Concerto for String Orchestra* offers a work of great panache, smooth invention and brilliant instrumentation ideas, that highlight many of the composer's characteristic techniques – from relentless rhythm to neoclassicism and more. Her work offers a showcase for each member of the string section, giving every player a soloist opportunity.

Radiant joy blends with wistful nostalgia in Dvořák's *Serenade for Strings (in E major)*. Composed in just 12 days, *Serenade for Strings* is bursting with shimmering melodies and the infectious rhythms of Czech folk music. Scored for strings, Elgar's *Introduction and Allegro, Op. 47* was composed to show off the virtuosity of the performers, and Cabrera is confident that California Symphony's string section will do it proud.

As of July 1, 2022, the Leshher Center for the Arts will not require proof of full vaccination. Additionally, masks are no longer required, but are highly encouraged while inside the Leshher Center.

WHEN: 7:30pm, Saturday, November 5
4:00pm, Sunday, November 6

WHERE: Hofmann Theatre at Leshher Center for the Arts
1601 Civic Drive, Walnut Creek

TICKETS: \$49-\$79 and \$20 for students 25 and under with valid Student ID.

INFO: For more information or to purchase tickets, the public may visit CaliforniaSymphony.org or call the Leshher Center Ticket Office at (925) 943-7469 (open Wed – Sun, noon to 6pm).

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MEDIA: Contact Sydney Albin, Carla Befera & Co.
sydney@cb-pr.com

PHOTOS: Downloadable high-res photos are available here:
<http://www.cbpr.co/press/allthingsstrings>