

# Class Guide Summer 2021

Class 2: July 8, 2021

## Baroque and Classical Coming into Their Own

### Description

Orchestral music began in the Baroque Era (1600-1750) with masters such as Vivaldi, Bach, and Handel, but it really came into its own with the Viennese Classical (later 18th century) with Haydn and Mozart. We'll explore some pieces from both those eras (and maybe a little later), expanding to composers beyond the usual suspects, including those of African heritage and from Asia, as well as celebrating the significant contributions of women.

### Outline

- Baroque Era
  - » Vivaldi and the Concerto
- Viennese Classical Era
  - » Coming of concert halls
  - » The Symphony
- African Heritage Composers
- Asian Composers

### Repertoire

Click on the links to enjoy Donato's favorite YouTube recordings.

If you find a broken link, please just Google the piece instead.

#### Baroque and Classical

[Antonio Vivaldi: The Four Seasons "Spring" Concerto, I](#)

[J. S. Bach: Brandenburg Concerto No. 5, I](#)

[Wolfgang Amadeus Mozart: Symphony No. 40 in G Minor, I](#)

[Joseph Haydn: Symphony No. 104 in D Major, IV](#)

#### Four African Heritage Composers (all excerpts)

[Ulysses Kay: Theater Set Overture](#)

[George Walker: Lyric for Strings](#)

[William Grant Still: Symphony No. 3, Relaxation](#)

[William Dawson: Negro Folk Symphony, The Bond of Africa](#)

#### Asian Composers (all excerpts)

[Bright Sheng: China Dreams, The Three Gorges of the Long River](#)

[Toru Takemitsu: My Way of Life](#)

[Tan Dun: Concerto for Orchestra, The Forbidden City](#)