

CALIFORNIA SYMPHONY

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Soloist Robyn Bollinger is featured in Virtuoso Vibrations. For hi-res images, visit [here](#).

CALIFORNIA SYMPHONY PREMIERES *VIRTUOSO VIBRATIONS*

SATURDAY, OCTOBER 10 AT 7 P.M.

**Free virtual concert features violinist
Robyn Bollinger and the
California Symphony Wind Quintet**

WALNUT CREEK, CA (September 16, 2020) - **California Symphony** and its music director, **Donato Cabrera**, released today the complete program for **VIRTUOSO VIBRATIONS**, the second presentation in its fall video concert series. Following the

debut of the series in September with **BRAVO FOR #BEETHOVEN250**, to which nearly 3,500 viewers tuned in from around North America. *Virtuoso Vibrations* will feature rising violin virtuoso **Robyn Bollinger** and the **California Symphony Wind Quintet**. The free concert premieres [Saturday, October 10 at 7 p.m.](#) and will be simultaneously broadcast on Walnut Creek's local public access TV channel and online at <https://vimeo.com/CaliforniaSymphony> where the video will remain for playback for a month.

Bollinger, who was the soloist for California Symphony's 2019 premiere of former Composer-in-Residence **Katherine Balch's** violin concerto, *Artifacts*, returns with Balch's newly written solo work *Two Pieces (2020)*. She will also perform the Preludio from Bach's Partita No. 3 in E Major, one of his most famous instrumental compositions, and Bartók's fiendishly difficult Sonata for Solo Violin. The California Symphony Wind Quintet—featuring **Laura Reynolds** (oboe), **Stacy Pelinka** (flute), **Stephen Zielinski** (clarinet), **Carla Wilson** (bassoon), and **Meredith Brown** (French horn)—rounds out the program with Afro-Caribbean and jazz-infused pieces from *Aires Tropicales* by Cuban-born American composer **Paquito D'Rivera**, as well as prolific French composer **Claude Arrieu's** *Quintette en Ut*. Audience members are invited to tune in 30 minutes prior to the concert to hear Maestro Cabrera in conversation with the featured artists.

"Virtuoso Vibrations features a dynamic program that spans multiple genres and centuries," said **Cabrera**. "I am very happy to welcome back the violinist, Robyn Bollinger, who plays with such vibrancy and creative force. And in celebration of Hispanic Heritage Month, our all-star California Symphony Wind Quintet will be performing the phenomenal music of Paquito D'Rivera and Claude Arrieu."

Daring, versatile, and charismatic, American violinist Robyn Bollinger is recognized for her musical creativity, rich tones, emotional depth, and technical mastery. Having made her Philadelphia Orchestra debut at age 12, Bollinger has since performed with orchestras throughout the United States, and she regularly appears in chamber music and in recital on national and international stages. In addition to a prestigious 2016 Fellowship from the Leonore Annenberg Arts Fellowship Fund for her multimedia performance project titled "CIACCONA: The Bass of Time," Bollinger has received top prizes at international competitions. Her 2017 debut solo CD and DVD, "CIACCONA: The Bass of Time" received critical acclaim in the *New York Times*, the *Boston Globe*, the *San Francisco Chronicle*, and others. A sought-after collaborator, Bollinger is a member of the Grammy-nominated, Boston-based ensemble A Far Cry. She currently performs on a beautiful 2017 violin made by the world-renowned luthier Samuel Zygmuntowicz, on loan from a private collection.

California Symphony's concert series continues with **IT'S A CELLO-BRATION!** ([November 14](#)), featuring "Rock star cellist," composer, and returning favorite **Joshua Roman** and the **California Symphony String Quartet**; and **SEASON IN SONG** ([December 12](#)) featuring Grammy-winning mezzo-soprano **Kelley O'Connor**, standout tenor **Nicholas Phan**, and the **California Symphony Brass Quintet** performing seasonal selections and holiday favorites arranged by California Symphony's very own principal tuba, **Forrest Byram**.

California Symphony's fall programs are supported by [Hewlett Foundation](#), [Leshar Foundation](#), and the [National Endowment for the Arts](#).

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ABOUT CALIFORNIA SYMPHONY

California Symphony is distinguished by its vibrant concert programs that combine classics with American repertoire and champion works by minority and living composers while bringing music to people in new and unconventional settings. Its mission is to enhance lives by performing the full range of classical music, presenting talented young performers in their early career concert appearances, and providing transformational, educational outreach programs for adults and children alike. California Symphony aims to be a modern and relevant ensemble, making classical music meaningful to those it serves, bringing in new audiences along the way, and, ultimately, more fully representing the state of California.

In 2017, California Symphony was the first professional orchestra to publish a public **Commitment to Diversity**. For more information, please visit californiasymphony.org.

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